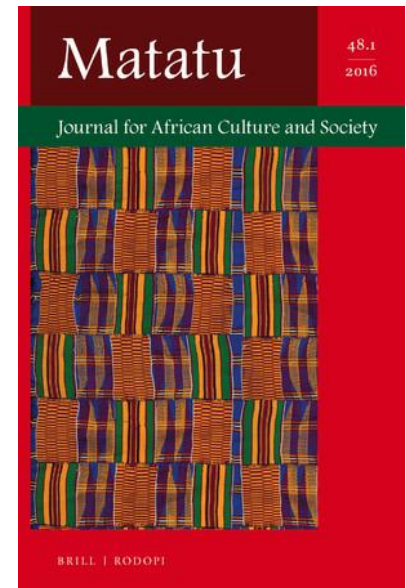


South African Food Studies

Special issue of *Matatu: Journal for African Culture and Society*



Call for Proposals

What do we learn by approaching South African cultural studies with a focus on food? How are eating, cuisine, agro-food systems, and hunger represented in South African literature, film, arts, or media? In what ways does food function as a vehicle of power, oppression, or liberation in South African or southern African society? How might the critical lens of food studies help us better understand and address social and environmental injustices within South Africa, between countries in the southern African region, and/or globally? What does a South African focus bring to transnational conversations in food studies and the environmental humanities?

This special issue of *Matatu* invites scholarly contributions that address any of the above questions and/or focus on issues such as:

- Food sovereignty, food justice, farmworker and food-related activism
- Agro-ecology, urban gardening, farming cooperatives, seed-saving, smallholder agriculture
- Labor and the agro-food system: the wine industry, farmworkers, restaurant workers, fishers
- Famine, hunger, thirst, inequalities in food access
- Impacts of COVID-19, climate change, neoliberalism, or other global issues on South African food systems
- Food, culture, and identity: immigrant communities, diaspora, hybridity, pan-African restaurants, Afropolitanism, Cape Cuisine, the question of a “national cuisine,” etc
- Race, gender, and food
- Gastronomic trends such as eco-gastronomy or Indigenous foods
- Veganism and vegan studies, particularly approaches attentive to racial justice and/or globalization
- Food and globalization: culinary tourism, fast food, “supermarketization,” informal foodways, neoliberalism, industrial agriculture, genetically-modified organisms, culinary globalization
- Land and land reform
- Representations of food, eating, hunger, or agro-food systems, e.g. in literature, visual art, film, music, media, or popular culture

Submissions are welcome from across the humanities and social sciences, including interdisciplinary approaches.

Deadlines

Abstracts due: **November 20, 2021**

Essay contributions due: **August 1, 2022**

Requirements for Abstracts

Abstracts 300-350 words in length should be emailed to B. Jamieson Stanley (Department of English, University of Delaware) at bstanley@udel.edu by November 20, 2021.

Please include the following details in your abstract file:

- Full name
- Preferred pronouns
- Title and affiliation
- Mailing address
- Email address
- Short author bio (75 words)

Requirements for Contributed Essays

Contributed essays should be 6,000-8,000 words, including footnotes and Works Cited list, and should follow *Matawi*'s style sheet. More information about *Matawi* and style instructions are available at <https://brill.com/view/journals/mata/mata-overview.xml?contents=ArtSub> (click on "Download author instructions" to see the style sheet).

Essays will be due to the special issue editor by email (bstanley@udel.edu) by August 1, 2022.

Editor

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Please feel free to reach out with your interest or questions!